



Grace Notes Enterprises

Grace Notes Music™ ❖ Sing Jazz & More ...™ ❖ The Singers Center™
PO Box 229 ❖ Cathedral Station ❖ New York, NY 10025-0229

The GIG Series™ – Part 1

Course Description

This 10-week course is designed to teach the student how to prepare for a live performance. Each class session is 2 hours and there is a maximum enrollment of 10 students, allowing for active participation by everyone. For some of the sessions, a live rhythm section will be provided so that you have the opportunity to work with a band! A live performance will be held at a public venue with the band you have been working with at the end of the course.

Performance-Based Objectives

After completing *The GIG Series – Part 1* course, you will be able to:

- Know how to choose your repertoire
- Understand the creative process as an exploration
- Learn how to get the most out of your practice time
- Use exercises designed to unleash your creativity and inspiration
- Determine the right key for you
- Choose the style and tempo that works best for you
- Begin to prepare your charts for the band rehearsal

Part 2

- Prepare your charts for the band rehearsal
- Prepare yourself for the band rehearsal
- Lead the band in the rehearsal
- Share your gift with the audience in the actual performance
- Conduct a loving and constructive evaluation after the performance

Course Prerequisites

Vocal technique training, some musicianship (knowledge of scales, chords and rhythm)
This course requires Instructor approval

Target Student

Students enrolling in this course should be professional or professional-bound vocalists.

Course Requirements

- Portable recording device for recording sessions (optional)
- Access to sheet music - songs will be determined as part of the class
- Access to e-mail
- Textbook: None

Important: Class handout materials are included in the cost of this course.
Optional Learning Guide for this course is a separate cost.

Delivery Method and Activity Time

Instructor-led, group-paced, classroom delivery with structured hands-on activities.

Performance Repertoire

Three songs: 1 Blues, 2 songs of your choice

Individual Prep Time

Minimum 1 hour per day of vocalizing and song practice recommended.

NOTE: Vocalizing sessions should not be longer than 1-hour intervals to protect the voice.
Additional 2 hours per week for writing out lead sheets of songs and arrangements for the band

OPTIONAL

Individual work with Instructor (1 hr per week) – separate cost for technique and coaching sessions