



Grace Notes Enterprises

Grace Notes Music™ ❖ Sing Jazz & More ...™ ❖ The Singers Center™
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JazzTimes review by Patricia Myers (excerpt)

JazzTimes® Magazine www.jazztimes.com

JazzFan Attic review by Randy McElligott (excerpt)

In Transition – Canadian Radio CHUO-FM www.mcran.com/

All Music Guide – 4 Star Pick and review by Alex Henderson (excerpt)

All Music Guide www.allmusic.com

L.A. Jazz Scene review by Alex Henderson (excerpt)

L.A. Jazz Scene



GRACE TESTANI SOMETHING'S COMING,

Grace Note Enterprises, GME0895

Sweetest Sounds, Morning Sunshower, Ain't No Sunshine When She's Gone, Watching the Wind, Something's Coming, But Beautiful, Invitation, Show Me, Never Had the Chance, High Fly.

PERSONNEL: Grace Testani (vocals); Roger Rosenberg (soprano saxophone); Jim McNeely (piano); Mike Richmond, Chip Jackson (bass); Danny Gottlieb, Terry Silverlight, Adam Nussbaum (drums); Dale Gordon (congas, percussion); Sammy Figueroa (timbales, clave); Café (repineque, timba);

JazzTimes review by Patricia Myers

If you like your singers bold and sassy, Grace Testani delivers on both counts.

She projects enough sibilant volume to fill an amphitheater on her own arrangements of *Sweetest Sounds*, *Show Me*, *High Fly* and the title track. She decreases the energy level to deliver her own lyrics put to Kenny Barron's *Morning Sunshower* and Chick Corea's *Watching the Wind*. Pianist Jim McNeely is stellar throughout, working with changing rhythm sections that deliver swing, salsa, samba and even a bolero. ~Patricia Myers

JazzFan Attic review by Randy McElligott

This long awaited CD from this fine vocalist is finally available. When listening to Grace, you know immediately that she means business. Her voice is like an instrument that blends nicely with the rest of her talented group. Her version of Kenny Barron's, Morning Sunshower is a gem. Not only is the phrasing interesting but the chances that grace takes not only on this number, but throughout the recording, makes for a pleasant experience for the listener. Other highlights include, Randy Weston's, High Fly. As far as ballads go, one listen to Invitation, and But Beautiful, display a sensitive voice well suited any tempo. Recommended listening! ~ R. McElligott, Canadian Radio

All Music Guide – ★★★★★ Star Pick and review by Alex Henderson

Boasting an impressive range and a big, slightly husky voice, Grace Testani showed considerable promise as a scat singer, lyricist and interpreter of others' lyrics on her rewarding debut album, *Something's Coming*. This post-bop CD (which Testani recorded and released on her own Grace Notes label) indicated that she wasn't content to play it safe in her choice of material; "But Beautiful" may have found its way to countless jazz albums, but not many jazz singers have tackled Stephen Sondheim & Leonard Bernstein's "Something's Coming," Bronislaw Kaper's "Invitation" or Randy Weston's "High Fly" (for which she embraces Jon Hendricks' lyrics). Testani adds her own thoughtful lyrics to Chick Corea's "Windows" and Kenny Barron's "Sunshower," and on Bill Withers' "Ain't No Sunshine," she shows how well a soul classic from 1971 can work in a jazz setting. Although not well known, *Something's Coming* made it clear that Testani was someone to keep an eye on. ~Alex Henderson

L.A. Jazz Scene review by Alex Henderson

A risk-taking singer with an impressive range and an appealing, slightly husky voice, Grace Testani shows considerable promise on her debut album *Something's Coming*. The Manhattan resident can be fairly adventurous and surprising in her choice of material, which ranges from Bronislaw Kaper's haunting *Invitation* to Stephen Sondheim's *Something's Coming* to Randy Weston's *High Fly* (for which she embraces Jon Hendricks' thoughtful lyrics). Testani herself has much potential as a lyricist, adding lyrics to Chick Corea's *Windows* and Kenny Barron's *Sunshower*. On *Ain't No Sunshine*, she places Bill Withers' 1971 soul classic in a jazz setting. **Testani gives us reason to be optimistic about the future of jazz singing.** ~Alex Henderson