

## PROFESSIONAL SUMMARY

- Music educator for over 20 years
- Professional musician (voice) performing with top musicians at venues such as Birdland, Blue Note, Village Gate
- Co-writer with Chick Corea and Kenny Barron
- Accomplished arranger, composer, and keyboardist
- Experienced Instructional Designer in classroom, online and blended learning
- Founder or co-founder of five (5) arts organizations and four (4) technology learning centers
- Author (publisher: Ziff-Davis)
- Advanced level computer, applications, and networking knowledge and a pioneer in Distance Learning
- Grant Recipient: New York University Coordinating Council for Music 2008-2009

## MUSIC TEACHING EXPERIENCE

- **New York University - Adjunct Faculty, SCPS, Humanities** (2004 – present)  
Vocal Jazz Workshops
- **Grace Notes Enterprises aka Grace Notes Music™ - Owner/Director** (1983 – present)  
**The Singers Center™ - Sing Jazz & More...**  
Vocal Technique, Theory, Sight-Singing, Piano, Jazz Improvisation, Music Business, Coaching & Performance Technique -- workshops, clinics, online classes and individual instruction ([www.singerscenter.com](http://www.singerscenter.com))
- **The Collective/SOJ Jazz Music Center – Faculty, Instrumental Jazz Studies Program** (1980 – 1995)  
Taught Instrumental Jazz Ensembles (all instruments) in jazz improvisation and playing in an ensemble, All levels of Sight-reading, Ear-training, Theory and Musicianship Classes (all instruments, all levels), Individual Instruction on piano
- **SOJ Jazz Music Center – Coordinator & Primary Faculty, Vocal Jazz Studies Program** (1985 – 1995)  
Developed & implemented curriculum, Supervised & trained other vocal teachers; Instructed in all areas/all levels of vocal technique, performance, recording skills, sight-reading, ensembles, arranging, coaching & general musicianship such as Vocal Jazz Workshops, Vocal Scat, Vocal Jazz Ensembles, Vocal Contemporary Styles Performance Workshops, Individual Coaching and Technique Instruction.
- **NYC Women's Jazz Festival – Co-Leader, Vocal Jazz Clinic** (1983)  
with Sheila Jordan, Jay Clayton & Janet Lawson
- **Reno International Jazz Festival (NV) – Adjudicator, Vocal Jazz Competitions** (1988)  
National College and High School Vocal Jazz Ensemble and Vocal Jazz Chorus Competitions
- **New School for Social Research (Guitar Study Center) – Faculty** (1982 – 1985)  
Vocal Technique and Performance Classes, Theory Classes, Piano Classes
- **New York University – Tutor, Gallatin Division** (1990 – 1994)  
Individual Piano Instruction, Technique and Theory; Individual Vocal Technique, Vocal Improvisation
- **Fashion Institute of Technology (F.I.T.) – Mentor** (1994 – 1996)  
Mentor and advisor to Singer/Songwriter
- **Empire State College – Tutor** (1983 1986)  
Individual Vocal Technique
- **Hebrew Arts School (Abraham Goodman Center) – Faculty** (1982 – 1986)  
Vocal Technique, Performance and Improvisation Classes

## PROFESSIONAL PERFORMANCE / ARRANGING / COMPOSING HIGHLIGHTS

(Selected: See Additional Material)

- Professional performer, arranger, composer, keyboardist, and recording artist
- Co-writer with **Chick Corea** (*Watching the Wind*, ASCAP) (1997)
- Co-writer with **Kenny Barron** (*Morning Sunshower*, BMI) (1997)
- Current CD, ***Something's Coming***, continues to receiving airplay in Europe and the US (See Review sheet)
- Performs with the best jazz musicians in various clubs, concerts, festivals, videos/TV/Film, musical theatre, club dates, and studio work
- Opened twice for world renown saxophonist, **Sonny Fortune**

- Entire ½ radio show in Buenos Aires (2006) dedicated to Grace's music
- Entire ½ radio show in Denmark (1999) dedicated to Grace's music
- Entire ½ radio show on WBAI, NYC (1991) dedicated to Grace's music
- On-Air radio interview from the Masie Center: **Jazz Music and the Learning Environment** (1996)
- On-air interview with Canadian Jazz radio station planned for early 2007
- Next planned recording (Spring 2010): **This is for Albert (and Wayne)** featuring music of Wayne Shorter, lyrics by Grace Testani
- Castillo Cultural Center – Choral Conductor, Musical productions consultant (1997)
- **Arrangements and/or Compositions for** (various dates):
  - New Alliance Chorus (also conducted) - Columbia University, Macmillan Hall, NYC
  - Dale Gordon's Inner Beats - recording session, NYC; New Music Cafe, NYC
  - Vocal Jazz, Inc. (vocal group) NYC
  - Cathy Rose Salit Band - Village Gate, NYC
  - Castillo Chorus (also conducted) – NYC
  - Instrumental & Vocal Jazz Ensemble Classes - SOJ/The Collective & Grace Notes
  - Octet arrangements

## **OTHER APPEARANCES:**

<b>Theatre:</b>	<b>Lady Liberty on the Rocks</b> (Comedy Show featuring Emmy Gay) Synthesizer accompaniment & vocals)	Harvard University, Penn State; Castillo Cultural Center- extended run, Upstate NY College, Various Prisons, 1991; Pratt University, Collective Unconscious, NYC, 1994
	<b>Off-Broadway</b> productions	<b>Co-Founder:</b> Castillo Cultural Center; Various musicals
	<b>Off-Off Broadway</b> productions	Cinderella; Prospero (Musical Group), others
	<b>Regional Theatre</b> productions	<b>Co-Founder:</b> Capital Rep Theatre, Albany, NY; Various plays as part of the theatre company; Weekly Piano Bar at Hotel
<b>Film</b>	<b>Godfather II</b>	
<b>Video/TV:</b>	Japanese Television NYC NYC	Sang on TV documentary of <b>Teramasa Hino</b> (trumpeter) <b>MSNCB</b> national TV show, <i>Morning Blend</i> <i>Live at Birdland</i> Video; <i>Live at Tavern on The Green</i> Video
<b>Recording:</b>	As leader As side person	<b>Something's Coming</b> 1997 Dale Gordon's Inner Beats, 1993; Various Studio Sessions, 1989-91 New Age Recording 2009

## **FOUNDER - ARTS ORGANIZATIONS**

- **The Singers Center** (NYC) - **Founder, Owner & Director** (2005 – present)  
Run all aspects of day-to-day operations of this educational, performance & recording center including curriculum development of classroom & online courses, advertising & marketing, accounting, student outreach as well as teaching and recruiting faculty
- **Grace Notes Enterprise aka Grace Notes Music** (NYC) – **Founder and Owner** (1988 – present)  
Run all aspects of day-to-day operations of this music production company and record label including advertising & marketing, promotions, accounting, audience building, etc.
- **Castillo Cultural Center** (NYC) - **Co-Founder and Director of Music Department** (1983 – 1991)  
**Produced all Music Events as well as oversee musical involvement in all productions**
  - Secured in-kind contributions of Steinway Grand Piano, Yamaha Electric Piano, PA system, microphones, guitar & bass amplifiers
  - Produced Jazz, Gospel, R&B, New Music, Avant-garde, Caribbean, Irish, African, Blues & Latin Concerts.
  - Produced *Join the Jam at Mikell's* featuring Slide Hampton, Jerry Jammot and many others.
  - Co-Produced *Sonny Fortune in Concert* at Castillo Center
  - Co-Produced *Jam for Our Youth* to raise money for summer jobs for Inner City Youth.
  - Music Consultant for *Our Young Black Men Are Dying* and *No One Seems to Care*, *Malcolm and Billie*, *On The Street*
- **New Alliance Productions** (NYC) - **Assistant Producer & Line Producer** (1984 – 1988)  
**Assistant Producer & Co-Founder - MUSICRUISE & All Stars Talent Show Network**
  - Assisted in conceptualization of products **MUSICRUISE & National All Stars Talent Show Network**
  - Line Producer - MUSICRUISE** - NYC Summer Music concert series
  - Responsible for actualizing all aspects of the production of concert series
  - Assistant Producer - National All Stars Talent Show Network** - Regional shows culminating in annual All Stars Finals at Town Hall
  - Responsible for actualizing all aspects of production of All Stars shows

- **Capital Repertory Theatre** (Albany, NY)- **Co-Founder and Director of Fundraising & Long Range Planning, Actress & Singer (1976 – 1977)**
  - Secured Grant from the *Whitney Foundation*
  - Responsible for bookkeeping, fundraising parties; assisted in theatrical productions (lighting, sets, makeup)
  - Co-produced & performed in Sonora Creative Music Festival, featuring Philip Glass.

## **ADDITIONAL ARTS ORGANIZATION ADMINISTRATION**

- **New York University** - **Lyris Forum Administrator, Gallatin-Educators** (2004 – present)  
Serve as List Administrator and Manager for this NYU forum
- **SOJ Jazz Music Center** – **Assistant Director** (1977 – 1985)  
Managed all aspects of the business including bookkeeping, enrollment, student intake interviews, studio rental bookings and payment.

## **TECHNOLOGY BACKGROUND**

For more information, please visit: [www.creativecomputingcentr.com/bio/who\\_gt.html](http://www.creativecomputingcentr.com/bio/who_gt.html) - technology CV provided upon request

- **Creative Computing Center, Inc.** (NYC) – **President and CEO** (1988 – present)  
Run all aspects of day-to-day operations of this technology training & consulting firm which has trained over 41,800 corporate and government clients and logged in over 14,700 classroom training hours.
- **Built Four (4) Technology Training Centers** (in addition to Creative Computing Center)
- **Advanced level experience in computer applications, hardware and networking**

## **DEGREES & EDUCATIONAL BACKGROUND**

Double Bachelor of Arts - Psychology & Philosophy  
Executive Coaching Certificate Program (in progress)

New York University  
New York University

### **Musical Studies**

**Nancy Evers** (1983 to present, intermittent); **Jutta Rose** (1973-1977) – Voice  
**SOJ Jazz Music Center** - Jazz Improvisation, piano, composition, arranging, sight-singing ear training, musicianship, sight reading (instrumental), drums, bass (1977 - 1980);  
**John Castellano**: Composition, arranging & musicianship (1979-1980)

### **Theatrical Studies**

H.B. Studios; George Morrison Studios

### **CITATIONS**

Numerous newspaper and magazine articles/reviews including *JazzTimes*, *JazzImprov*, *New York Post*, *Daily News*, *Jazz World Index*, *All Music Guide*, *LA Jazz Scene*, *4-Star Pick in All Music Guide*;  
Mentioned in the book *Louis' Children* about Jazz Singers;  
Included in **photography exhibit of Jazz Singers** with photos of Sarah Vaughn, Betty Carter, Carmen McRae, and others held in New York City

### **PUBLICATIONS**

Author, *Building Your First Web Site with HTM*, Ziff-Davis, publisher (ISBN 0-73722-865-2) (1998) - required textbook for online class (Element K, formerly ZDU)

### **AFFILIATIONS**

BMI; International Association of Jazz Educators (IAJE), International Coach Federation (ICF)